

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the piece "Wenn wir in höchsten Nöten sein" by J.S. Bach, specifically an analysis from Gene Biringer's Schenker Text, Ex. 5-27. The score is written for two staves, Treble and Bass, in G major (one sharp). The analysis uses Schenkerian notation to show the underlying structure of the music.

Key features of the analysis include:

- Structural Levels:** The score is divided into three main sections by brackets at the bottom, labeled with Roman numerals: **I** (green), **V** (green), and **I** (green). Above the staves, there are red numerals indicating the level of the analysis: **3**, **2**, and **1**.
- Phrasing and Grouping:** Solid purple lines and dashed purple lines group notes into phrases. Solid purple lines indicate phrases that are part of the main structure, while dashed purple lines indicate phrases that are subordinate or part of a larger phrase.
- Notes and Rhythms:** The notes are written in black ink. Some notes are marked with a blue "P" (Prolongation) or a blue "N" (Negation). The rhythm is indicated by note heads and stems, with some notes having flags or beams.
- Staff Details:** The Treble staff has a key signature of one sharp (F#) and a common time signature. The Bass staff has a key signature of one sharp (F#) and a common time signature. The staves are connected by a brace on the left.