

# Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" by J.S. Bach, featuring a Schenkerian analysis. The score is written for two staves (treble and bass clef) in G major (one sharp). The analysis includes several layers of structure:

- Structural Level I (I, V, I):** Indicated by green letters at the bottom of the staves, representing the primary harmonic structure (Tonic, Dominant, Tonic).
- Structural Level II (P, N):** Indicated by blue letters above the notes, representing the secondary structure (Phrasing, Neighbor).
- Structural Level III (P, N):** Indicated by red letters above the notes, representing the tertiary structure (Phrasing, Neighbor).

The analysis uses various musical notations to show the relationship between notes and chords, including slurs, ties, and dashed lines. The score is divided into measures by vertical bar lines, and the overall structure is framed by a large black box.