

Hu Haipeng

This page of the musical score is divided into two systems. The top system includes the woodwind and percussion sections, while the bottom system features the string section. The tempo is marked 'Presto' with a quarter note equal to 112 beats per minute.

Woodwind Section:

- Piccolo:** Enters in the second measure with a melody, playing *mf* and *ff*.
- Flutes I & II:** Play a similar melody to the piccolo, starting in the second measure at *mf* and *ff*.
- Oboes I & II:** Play a melody starting in the second measure at *mf* and *ff*.
- Clarinets I & II in B \flat :** Play a melody starting in the first measure at *p* and *ff*.
- Bassoons I & II:** Play a melody starting in the first measure at *pp* and *ff*.

String Section:

- Horns I & II in F:** Play a melody starting in the first measure at *p* and *ff*.
- Horns III & IV in F:** Play a melody starting in the first measure at *pp* and *ff*.
- Trumpets I & II in B \flat :** Play a melody starting in the first measure at *f* and *ff*.
- Trumpet III in B \flat :** Play a melody starting in the first measure at *mf* and *ff*.
- Trombones I & II:** Play a melody starting in the first measure at *mp* and *ff*.
- Bass trombone & Tuba:** Play a melody starting in the first measure at *pp* and *ff*.

Percussion Section:

- Timpani in A, D & E:** Play a melody starting in the first measure at *pp* and *ff*.
- Triangle:** Enters in the second measure with a melody, playing *mf* and *ff*.
- Suspended cymbal:** Enters in the second measure with a melody, playing *mf* and *ff*.
- Tamtam:** Enters in the second measure with a melody, playing *mf* and *ff*.
- Tambourine:** Enters in the second measure with a melody, playing *mf* and *ff*.
- Snare drum:** Enters in the second measure with a melody, playing *mf* and *ff*.
- Bass drum:** Enters in the second measure with a melody, playing *mf* and *ff*.

String Section (Bottom System):

- Violin I:** Play a melody starting in the first measure at *pp* and *ff*.
- Violin II:** Play a melody starting in the first measure at *pp* and *ff*.
- Viola:** Play a melody starting in the first measure at *pp* and *ff*.
- Violoncello:** Play a melody starting in the first measure at *pp* and *ff*.
- Contrabass:** Play a melody starting in the first measure at *pp* and *ff*.

The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It also includes articulations like *Molto cresc.* (Molto crescendo) and *Sul ponticello* (on the bridge).